



IN 2

Akademische Festouvertüre

Violine I

c-moll

Johannes Brahms op. 80

Allegro
pp sempre e sotto voce

7 **A** Klar. I Klar. II Klar. I Klar. II

19 pizz. arco

25 **B** arco *pp* *pp dim.*

41 *p cresc.* *f* *f ben marcato*

48 **C** 1 pizz. 1 2 arco *p* *ppp sempre*

58 pizz. 2 14 Fag. **D** Fl. Ob.

84 arco *f* *cresc.*

L'istesso tempo, un poco maestoso

88 *ff*

96 *marcato*

104 Vcl. 1 2 3 4 5

Violine I

112 *p* **E** *cresc.*

120 *poco a poco* *f*

137 *fp* *poco f*

136 *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. 8

174 *ff* *sf* *sf*

184 *p* *dolce*

196 *dim.* *dim.*

210 *p* **H**

222 *pp* *cresc.*

232 1 2 3 4 5 6

Violine I

Handwritten notation: *11 2*

241

246

253

260

276

282

288

294

300

306

312

320

Vol. Fag.

ff

mf *cresc.*

cresc. molto

marcato

fp *poco f*

pizz.

10

L

M

Violine I

332 arco
p dolce
dim. dolce

342 dolce
p

355 *p cresc.*
sim.
8 *ff* *ff*

368 *sf* *sf* *ff*

Maestoso (♩ = ♩)

379 *ff*

381

384

386

390

392 *8*

394 *8*

397 *8*

Akademische Festouvertüre für großes Orchester



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MULTIPLES

Johannes Brahms op. 80

Violine II

c-moll

Allegro

pp sempre e sotto voce

Violine II

2

13 **E** *p* *cresc. poco a poco*

Musical staff 13-20: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note E4, followed by eighth and sixteenth notes. Handwritten annotations include a box around the letter 'E' and several 'v' marks above the notes. The dynamic marking is 'p' and the instruction is 'cresc. poco a poco'.

21

Musical staff 21-26: Continuation of the melodic line with various rhythmic values and slurs. Handwritten annotations include 'v' marks above the notes.

27 *p* *poco espr.*

Musical staff 27-33: Continuation of the melodic line. Handwritten annotations include 'v' marks above the notes. The dynamic marking is 'p' and the instruction is 'poco espr.'.

34 **F** *pp* *dim.*

Musical staff 34-42: Continuation of the melodic line. Handwritten annotations include a box around the letter 'F' and 'v' marks above the notes. The dynamic marking is 'pp' and the instruction is 'dim.'.

43 *p dolce* *dim.* *p dolce animato*

Musical staff 43-51: Continuation of the melodic line. Handwritten annotations include 'v' marks above the notes. The dynamic marking is 'p dolce' and the instruction is 'animato'.

151 *dolce* *dim.* *arco*

Musical staff 151-166: Continuation of the melodic line. Handwritten annotations include 'v' marks above the notes. The dynamic marking is 'dolce' and the instruction is 'arco'.

167 *pizz.* *p* *ff* *f*

Musical staff 167-177: Continuation of the melodic line. Handwritten annotations include 'v' marks above the notes. The dynamic marking is 'p' and the instruction is 'pizz.'.

178 *sf* **G** *p* *dolce* *dim.* *div.* *unis* *dim.*

Musical staff 178-187: Continuation of the melodic line. Handwritten annotations include a box around the letter 'G', 'v' marks above the notes, and '3 v' above a triplet. The dynamic marking is 'p' and the instruction is 'div.'.

204 **H** *p*

Musical staff 204-218: Continuation of the melodic line. Handwritten annotations include a box around the letter 'H' and 'v' marks above the notes. The dynamic marking is 'p'.

219 *p* *cresc.*

Musical staff 219-230: Continuation of the melodic line. Handwritten annotations include 'v' marks above the notes. The dynamic marking is 'p' and the instruction is 'cresc.'.

231 *sim* 1 2 3 4 5 6

Musical staff 231-240: Continuation of the melodic line. Handwritten annotations include 'v' marks above the notes and numbers 1 through 6 below the notes. The dynamic marking is 'sim'.

Violine II

Handwritten musical score for Violine II, measures 241-318. The score includes various dynamic markings and performance instructions. Key markings include *ff*, *mf*, *cresc.*, *cresc. molto*, *marc.*, *fp*, *poco f espr.*, and *div. unis*. There are also performance instructions such as "Fag. Vcl." and "10". The score is annotated with letters "I", "K", "L", and "M" in boxes, and numbers "1", "2", "3", "4", "7", "10", and "3" indicating specific measures or techniques. The notation includes treble clefs, a key signature of two flats, and various rhythmic values and articulations.

4 - 2 -

Violine II

328 pizz. 2 arco *p dolce* *dim.* *dolce*

339 *dolce* *p*

350 *p cresc.*

364

374 *ff* *Maestoso* (♩ = ♩) *ff*

380

383

388

390

392 4 3 4

394 4

397 V

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Akademische Festouvertüre

Bratsche VIOLA

Johannes Brahms, Op. 80

Allegro

pp sempre e sotto voce

pp

dim.

p

pp

pppp

pp sempre

pp dim.

f ben marc.

pizz.

arco

pizz.

pp

pppp

pp

Hr. I II

cresc.

L'istesso tempo un poco maestoso

ff

marc.

fp

Bratsche

Handwritten musical score for Violin II (Bratsche), measures 108 to 227. The score includes various musical notations, dynamics, and performance instructions.

Measures 108-115: Starts with a first ending bracket (E) and a 4-measure rest. Dynamics include *p*.

Measures 116-123: Includes the instruction *cresc. poco a poco* leading to *f*.

Measures 124-131: Dynamics include *fp* and *poco f espr.*

Measures 132-140: Includes a second ending bracket (F) and a 4-measure rest. Dynamics include *p dolce* and *dim.*

Measures 141-148: Includes *pizz.* and *arco* markings. Dynamics include *p dolce* and *dim.*

Measures 149-156: Includes *pizz.* and *arco* markings. Dynamics include *p dolce* and *dim.*

Measures 157-168: Includes *animato* and *pizz.* markings. Dynamics include *p*.

Measures 169-180: Includes *arco* markings. Dynamics include *ff* and *sf*.

Measures 181-187: Includes a first ending bracket (G) and a 6-measure rest. Dynamics include *p* and *dim.*

Measures 188-197: Includes a second ending bracket (H) and a 9-measure rest. Dynamics include *dim.* and *p*.

Measures 198-213: Dynamics include *p* and *cresc.*

Measures 214-227: Dynamics include *ff*.

Handwritten Annotations: Includes various slurs, accents, and markings such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227".

Handwritten musical score for Bratsche (Violin), measures 287-331. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dim.*, *p dolce*, *arco*, *pizz.*, *ff*, *poco f. esp.*, *marc.*, *cresc. molto*, and *div.*. There are also handwritten annotations like "M", "L", "K", "I", "S", "a", and "u" scattered throughout the score.

Bratsche

Bratsche

339 *dolce* *dolce* *dim*

346 *p*

355 1 *p* *cresc.*

365 *ff*

372 *sf* *sf* *ff*

Maestoso (♩ = ♩)

379 *ff* 3 3 6 6 3 3

383

386 3 3 6

389

394

397 *nondiv.*

The image shows a page of handwritten musical notation for a violin part. The score is written on ten staves, numbered 339 to 397. The music is in 3/4 time and features a variety of dynamics and articulations. Handwritten annotations include 'dolce', 'dim', 'p', 'cresc.', 'ff', 'sf', 'Maestoso', and 'nondiv.'. There are also numerous checkmarks, arrows, and other markings throughout the score, suggesting a rehearsal or performance preparation process. The notation includes slurs, ties, and various rhythmic patterns.

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Violoncello

Johannes Brahms, Op. 80

Allegro

div.

2231

pp sempre e sotto voce

1 3 4 2 *v* *v* pizz. arco

pp Save bow

dim. *p cresc.*

f *hen marc.*

pp *ppp sempre*

pizz. *arco* *pp* *ppp sempre* *pizz.* *Tr.* **COUNT!**

Violoncello

64 *arco*
pp

74 **D**
cresc. poco a poco

84 *cresc.*

1/4 L'istesso tempo, un poco maestoso

88

95 *ff*
marc.

102 *fp*

109 **E**
p

115 *pizz.*
cresc. poco a poco
arco

124 *sp*
pizz.
poco f

132

137 **F**
p
arco
dim.
p dolce

144 *dim.*
pizz.
p

Violoncello

arco dolce dim. animato p pleggiere 3 1 2 3 3 1

2

4 sf sf

1x2 4 ff G pizz.

fp

x 2 4 1 x 2 arco dim. dim.

H p

p cresc.

1 2 3 4 5

6 7 ff

ff

ms cresc.

I 4.b.2 p m. v.

ff 4 3 2 x 1 dim. dim. 1

IV

Violoncello

Handwritten musical score for Violoncello, measures 268-320. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'M', 'K', 'pizz.', 'poco f', 'df', 'marc.', 'cresc. molto', and 'p'. Measure numbers 268, 273, 277, 282, 286, 290, 296, 303, 308, 315, and 320 are visible on the right side of the staves.

Handwritten notes and markings at the bottom right of the page, including a large '3' and some illegible scribbles.

Violoncello

Handwritten musical score for Violoncello, page 5. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in green ink are present throughout, including slurs, accents, and performance instructions like "arco", "pizz.", "dim.", "p dolce", "p cresc.", "ff", "sf", "Maestoso", and "speed". The piece concludes with a 3/4 time signature.

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Kontrabaß

Johannes Brahms, Op.80

1a 2

Allegro

pp sempre e sotto voce

pp dim.

A
pp

B
pp

dim. p cresc.

f f ben marc.

C 2 *ARCO*
pp ppp sempre

pizz. 2

Handwritten musical score for Violin I, measures 64 to 218. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measures 64-77:** *arco*, *pp*, *cresc. poco a poco*, *maestoso*. Includes the instruction: *Lo stesso tempo un poco maestoso*.
- Measures 77-88:** *arco*, *pp*, *cresc. poco a poco*.
- Measures 88-102:** *arco*, *pp*, *cresc. poco a poco*, *maestoso*.
- Measures 102-113:** *arco*, *pp*, *cresc. poco a poco*.
- Measures 113-122:** *arco*, *pp*, *cresc. poco a poco*.
- Measures 122-131:** *arco*, *pp*, *cresc. poco a poco*.
- Measures 131-141:** *arco*, *pp*, *cresc. poco a poco*.
- Measures 141-157:** *arco*, *pp*, *cresc. poco a poco*.
- Measures 157-182:** *arco*, *pp*, *cresc. poco a poco*.
- Measures 182-218:** *arco*, *pp*, *cresc. poco a poco*.

Handwritten notes and markings at the bottom of the page, including the word "Kontrabaß" (Contra Bass) and various musical symbols.

98-100058

A handwritten musical score for Contrabass, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *dim.* (diminuendo), *poco f* (poco fortissimo).
- Staff 2:** *mf* (mezzo-forte), *marc.* (marcato).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *marc.* (marcato).
- Staff 5:** *ff* (fortissimo), *p* (piano).
- Staff 6:** *cresc. molto* (crescendo molto).
- Staff 7:** *dim.* (diminuendo), *p m. v.* (poco moderato vivace).
- Staff 8:** *ff* (fortissimo).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *ff* (fortissimo).
- Staff 11:** *ff* (fortissimo).
- Staff 12:** *ff* (fortissimo).

Other markings include *U*, *M*, *L*, *K*, and *I* in boxes, and various slurs and accents. The bottom of the page features the word "Kontrabaß" and a large handwritten "N V dim." in green ink.

Kontrabaß

Kontrabaß

4

336 *Ob.* *Klar.* *Fl.* *Ob.* *p dolce* *dolce*

343 *Ob.* *p*

358 *p cresc.*

366 *ff* *sim.*

372 *sf* *sf* *ff*

Maestoso ($\text{♩} = \text{♩}$) *ff*

384

387

392

396