

Violin I

FANTASIA ON WELSH NURSERY TUNES

GRACE WILLIAMS

Allegro vivo
Tpt. 9 Tpt. *f con amore*

A *mf*

poco rit. *a tempo* *mf*
f *fp* *f* *ff* *mp dolce* **B** *pizz.* *mf scherzoso*
poco rit. *f*

a tempo *mp* *arco* *mp* *pp*

C *p sub.* *mf espress.*

mf dolce

ritmico *f*

D *p* *mf sul G* *nut* *1* *nut* *1* *V.S.*

Violin I

rit. a tempo

pp sim. f mf rit. ff

E

nut

pp sim. f mf rit. ff

E

(rit) a tempo

mf ff

E

4 2 3 1

mf molto cantando poco rit. a tempo

mf molto cantando poco rit. a tempo

pp tranquillo

2 4 6 8

pp tranquillo

10 12

G animando

mf = f

ff rit. molto a tempo

ff div. unis. mf dolce dim. poco a poco

ff div. unis. mf dolce dim. poco a poco

poco rall. H a tempo

poco rall. H a tempo p pizz.

p pizz.

Violin I

Violin I musical score page 3. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions. The first staff begins with a first ending bracket labeled '1' and dynamics *p* and *mp*. The second staff has a first ending bracket labeled 'I' and dynamics *p* and *mf*. The third staff includes a first ending bracket labeled '3' and dynamics *p*, *mp*, *pp*, *mp cantabile*, and *p*. The fourth staff is marked *rall.* and *J Poco meno mosso*, with dynamics *mp* and *pp*. The fifth staff has a first ending bracket labeled 'K' and the instruction *mf con amore*. The sixth staff is marked *stringendo* and *mp*. The seventh staff includes a first ending bracket labeled 'L' and *Tempo I°*, with dynamics *pp sotto voce*, *f*, *ff*, *con fuoco*, and *f cantando*. The eighth staff is marked *poco rit.* and *a tempo*, with dynamics *ff* and *fff*. The ninth staff has a first ending bracket labeled 'M' and dynamics *ff* and *f*. The tenth staff is marked *Meno mosso* and *2 (alla marcia)*, with dynamics *f*, *mf*, and *p*. Other markings include *pizz.*, *arco*, *v*, and *arco*.

Violin I 60

arco *rit.* *Andante con moto*

N *div.* *mp sub.*

ff declamato *molto espr.*

mf *mp* *pp*

O *unis.* *mf con amore* *poco ten. . . a tempo*

f *f* *mp*

dolce *p* *mp legato* **P**

mf *p* *pp* *poco rit. a tempo*

mp *p* *pp* *1* *2* *3*

Cl. *pp* *subito* *f* *ff deciso*

Q *Tempo I:* *1*

R *(v)*

brillante *f* *dim.*

Violin I

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff contains a section marked with a box 'S' and a red '3', with dynamics *fff* and *ff con spirito*. The third staff continues with *fff*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked with a box 'T' and *Pochiss. più mosso*, with a dynamic marking of *fff brillante*. The sixth staff is marked with *Tempo giusto*. The seventh staff is marked with *Poco più mosso*. The eighth staff is marked with a box 'U' and *poco stringendo*. The ninth staff is marked with *Tempo giusto*. The tenth staff ends with a double bar line and a dynamic marking of *fff*.

Violin II

FANTASIA ON WELSH NURSERY TUNES

GRACE WILLIAMS

Allegro vivo

Tpt. 9 Tpt. (non div.) **A**

f con amore

mf *f* *fp*

poco rit. **A** tempo *Soli*

ff *mf dolce* *mp*

B

pizz. *mf scherzoso* poco rit. a tempo

f *mp*

arco *mp* *pp* **C** *subp* *mp espress.*

mp *mf* *mf dolce*

ff *ritmico*

Soli *Spind*

D

mf *mf* *mf* *mf*

V.S.

8 rit.

Violin II

a tempo

Violin II staff with notes, dynamics *pp*, *f*, *mf*, and a *nut* marking.

Piano accompaniment (E) with *div.* marking and first endings (1).

Violin II staff with *rit.*, *a tempo*, *div.*, *mf*, and *ff* markings.

Violin II staff with *unis.*, *ff*, *mf*, *ff*, and *molto cantando* markings.

Violin II staff with *f* and *mf* markings.

Violin II staff with *poco rit.*, **F**, *a tempo*, *dim.*, *p*, and *pp tranquillo* markings.

Violin II staff with *div.*, *mf=f*, and **G** markings.

Violin II staff with *unis.*, *mf=f*, and *(V)* markings.

Violin II staff with *rit. molto*, *A tempo*, and *ff* markings.

Violin II

H A tempo (♩ = ♩.) *mf dolce, dim. poco a poco* *poco rall.*

p *pp* *pp* *pizz.*

p *mp* *p*

I *mp* *mf* *p* *rall...*

mp *p* *arco* *p*

J Poco meno mosso **K** *pp* *mf con amore*

mp

stringendo pizz. **L** Tempo I° *arco* *pp sotto voce* *con fuoco*

div. cantando *non div.* *div.*

unis. *poco rit.* *A tempo* **M** *ff* *giocoso*

f *mf* *p* *pizz.* *Meno mosso (alla marcia)* **V.S.**

4 arco *rit.* **N** **Violin II**
Andante con moto
ff declamando *mp* sub. *mf* molto espr. e legato

f *mf* *mp*

O *mf* con amore poco ten. a tempo

f *mp* dolce *p* *p*

Soli *p* molto legato *div.* *mp* *mf* arco *dim.*

P non div. *pizz.* *pp* *mp* *p* *pp*

poco rit. ... a tempo *p* *pp* *pp* *sub.*

Q Tempo I: *pizz.* *ff* deciso

ff *mp* *pp*

R ARCO *mp* *mf* *ff*

brillante *pizz.* *dim.*

(dim.) *mp* *mf* *f* *ff*

Violin II

S *fff* *ff con spirito*

T *Pochiss. più mosso*
pizz.
ff brillante

arco div.

Tempo giusto arco *Poco più mosso* pizz. arco V

Tempo giusto arco *Poco più mosso* pizz. arco V

div.

div.

U *unis.* *poco stringendo*

Tempo giusto *length or chords*

Viola

FANTASIA ON WELSH NURSERY TUNES

Allegro vivo

GRACE WILLIAMS

Trpt. 9 1

A

div. f 3

unis. mf f ff mp dolce poco rit. a tempo

mf scherzoso poco rit. a tempo pizz. mf

arco mp pp p div. unis.

mf pizz. ritmica

mf dolce

f

mf arco nut 1

Viola

rit. a tempo

pp f mf ff

nut V

E

a tempo

mf ff

div. (non-div.)

molto cantando

Soli

mf

poco rit. a tempo

dim. p pp tranquillo

G animando

mf f

(V)

ff

rit. molto rit. a tempo

mf

H

poco rall. a tempo (♩.♩.)

div. non div.

mf dolce dimi poco a poco p

3

pizz. arco pizz.

p *pp* *pp*

1

p *mp* *p* *mf*

I

3

mf *p* *mp*

arco

rall. J Poco meno mosso

1

p *p* *pp*

V

K

mf con amore

mp

pp sotto voce

stringendo pizz.

f

L Tempo I

arco

ff

div.

arco

con fuoco

f cantando

unis.

non div.

poco rit.

ff

a tempo

(V)

M pizz.

fff *ff* *f* *ff*

giocoso

arco

1

pizz.

Meno mosso (alla marcia)

2

f *mf* *p*

Viola

arco

rit. ✓

(VI)

N Andante con moto

div. □

ff declamando *mp sub.* *molto espress.*

div.

mf

mp

pp

O

anis.

mf con amore

poco ten. a tempo

f *f* *mp* *dolce* *p*

3 Soli

mf legata

P

div.

mp

pp

pp

p

mp

pp

mp *pp* *pp* *p* *mp* *pp*

Soli sul D

v

mp

pp

mp *pp*

Q

Tempo I: pizz.

pp

sub. *ff*

pp *sub. ff*

R

1

1

arco div.

(non div.) pizz.

brillante

f dim.

mp

arco div. *brillante* *(non div.) pizz.* *f dim.* *mp*

Viola

mf *f* *ff* *ff* *ben marc. con spirito*

div. arco *S* non div.

div. non div. *Soli*

marc. *T* *Pochiss. più mosso* *brillante*

div. *arco*

div. *Tempo giusto* *pizz.*

div. *arco* *V* *pizz.*

non div. *U* *poco stringenda* *Tempo giusto* *ff*

FANTASIA ON WELSH NURSERY TUNES

GRACE WILLIAMS

Allegro vivo

The musical score is written for Cello and consists of several staves. It includes various performance markings and dynamic instructions:

- Staff 1:** Trpt. (Trumpet) part with a 9-measure rest. Includes a handwritten star and a box around a note. Dynamic: *con amore*.
- Section A:** Starts with a 3-measure rest. Dynamic: *mf*. Includes markings for *poco rit.* and *a tempo*.
- Staff 3:** Dynamic: *pp*. Includes *pizz.* (pizzicato) and *mf dolce* markings.
- Section B:** Dynamic: *mf scherzoso*. Includes a *poco rit.* marking.
- Staff 5:** Dynamic: *mp*. Includes *a tempo* and *arco* markings.
- Section C:** Dynamic: *sub p espress.* and *mf*. Includes a first ending bracket.
- Staff 7:** Dynamic: *mf dolce* and *mf ritmico*. Includes *pizz.* markings.
- Section D:** Dynamic: *mf*. Includes *arco* and *nut* (natural) markings.

V. S.

'Cello

rit. A tempo rit. *nut* *V*

pp *f* *mf*

E *rit.* *A tempo* *mf* *ff*

div. *non div.* *ff*

pizz. *Meno Mosso* *arco* *rit.* *a tempo* *un.*

dim. *p* *pp tranquillo*

div. *un.* **G** *animando* *mf* *f*

rit. *molto rit...* *a tempo* *mf*

un. *div.* *poco rall...*

H *a tempo (d. = d)* *non div.* *pizz.* *mf dolce, dim. poco a poco* *3* *2*

div. *pp* *non div.* *p*

mp *p* *mf* *I*

mf *p* *rall..*

mp *mp* *p* *Soli arco* *rall..*

p *Poco meno mosso* *pn. pizz.*

mf con amore *K unis. arco*

mp *stringendo pizz.*

pp sotto voce *f*

ff *ff con fuoco* *f cantando* *Tempo I°* *arco* *passo rit. . . . a tempo*

ff *fff* *M pizz.*

f *ff giocoso* *Meno mosso (alla marcia)*

f *mf* *p* *div.* *V.S.*

'Cello

N Andante con moto

arco *ff* *declamando* *mp sub* *mp* *mf*

div. arco

O *mp* *pp* *mf con amore*

unis. *f* *f* *mp* *dolce*

poco rit. a tempo

P *pizz.* *arco* *p* *pp* *mp* *mf* *dim.* *mp* *pp* *pizz.* *mp*

div. *pizz.* *arco*

Q *arco* *p* *pp* *p* *pp* *p* *pp* *Tempo I^o* *pizz.*

div. *arco* *p* *pp* *p* *pp* *p* *pp* *subito* *ff deciso* *pizz.*

poco rit. a tempo poco più mosso

unis. (*pizz.*)

R 1 1

'Cello

div. arco
arco
brillante

1

pizz. (non div.)
f
dim.

1

S arco
div.
mf
fff ben marc. e con spirito

non div.
div.
non div.

T Pochiss. più mosso
div.
non div. pizz.
ff brillante

(pizz.)
Tempo giusto
arco

div.
(pizz.)
arco

Poco più mosso
pizz.

div.
pizz.

U poco stringendo

div.
arco

arco

unis. (stringendo)
Tempo giusto
fff

FANTASIA ON WELSH NURSERY TUNES

GRACE WILLIAMS

Allegro vivo

The musical score is written for Double Bass in 2/4 time. It consists of six sections, A through F, each with specific performance instructions and dynamics. Section A begins with a *pizz.* instruction and a box labeled 'A'. Section B includes a *mf* to *f* dynamic range and a box labeled 'B'. Section C starts with *p espr.* and *arco*, followed by a *mf* dynamic and a box labeled 'C'. Section D features a *ff* dynamic and a box labeled 'D'. Section E includes *rit.*, *arco*, and *pizz.* instructions, with a box labeled 'E'. Section F concludes with *poco rit.*, *a tempo*, and *pizz.* instructions, ending with a box labeled 'F' and the number '14'. The score also includes a *Trpt.* part at the beginning and various dynamic markings such as *mf*, *f*, *ff*, *pp*, *mp*, and *mp dolce*.

Double Bass

Fl.

G *animando*

sub mf - f

rit. . molto a tempo

ff *fff* *f*

poco rall. . **H** *a tempo*

mf dim. poco a poco *p*

pp *p*

I

mp *p* *mp*

arco

mf *p* *mp* *p*

rall. **J** *Poco meno mosso*

pp *p*

(2) (3) (4) (5) (6) (7)

arco **K**

mf

(2) (3) (4) (5) (6)

mp *pp sotto voce*

(7) (8) *stringendo* *pizz.*

I *f*

Double Bass

L Tempo I:

arco *con fuoco* pizz. *f cantando*

poco rit. . . a tempo
arco *ff* *fff* *ff* *f*

M

pizz. *ff* *f* *p*

Meno mosso (alla marcia) *rit.* *div. arco* **N** Andante con moto *mp molto espr.*

mf *mp* *pp*

O

pizz. *mp* *mf* *mf* *p*

mf *p* *poco ten. . . a tempo*

arco *dolce* *pp* *mp*

mf *dim* *mp* *pp*

P

pizz. *mp* *p* *pp*

p *I* *pp* *poco rit. 1* **V.S.**

Double Bass

4
a tempo
 arco
 pp
 sub
 ff deciso
 Q Tempo I^o
 pizz.

R

1
 brillante
 f dim.

S arco
 mp
 mf < f
 fff con spirito
 ff

(ben marc.)

1
 pizz.
 marc.

T Pochiss. più mosso
 ff > brillante

Tempo giusto

poco più mosso
 arco

U poco stringendo

Tempo giusto
 fff