

# Walking in the Air

Musical staff for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The word '(piano)' is written above the first measure. The staff contains rests for the first three measures and a quarter rest in the fourth measure.

We're walk-ing in the air —  
hold-ing ve-ry tight.

5

Musical staff for measures 5-8. The staff contains a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

— we're float-ing in the moon - lit sky; — the  
— I'm rid-ing in the mid - night blue; — I'm

9

Musical staff for measures 9-12. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A first ending bracket labeled '1.' spans measures 10-12.

peo-ple far be-low are sleep-ing as we fly. — I'm  
find-ing I can fly so high a-bove with you. —

13

Musical staff for measures 13-17. The staff contains rests for measures 13-17. A second ending bracket labeled '2.' spans measures 13-17. The word '(piano)' is written below the staff in measure 14.

18

Musical staff for measures 18-21. The staff contains rests for measures 18-20 and a quarter note in measure 21.

On a-cross the world — the

22

Musical staff for measures 22-25. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

vil - la- ges go by like dreams, — the riv-ers and the hills, the

26

Musical staff for measures 26-30. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A sharp sign (#) is placed above the staff in measure 28.

for-ests and the streams — Child-ren gaze o-pen mouthed,

31

Musical staff for measures 31-35. The staff contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The time signature changes to 2/4 in measure 34 and back to 4/4 in measure 35.

ta-ken by sur-prise; no-bo-dy down be-low be-lieves their eyes. We're

37



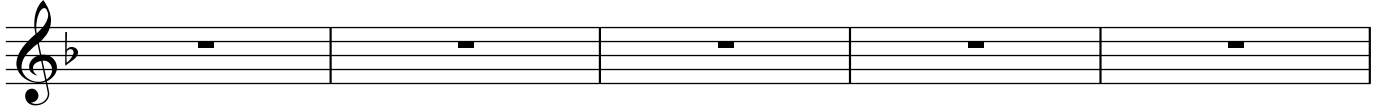
surf-ing in the air \_\_\_\_\_ we're swim-ming in the fro - zen sky \_\_\_\_\_ we're

42



drift-ing ov-er i - cy moun-tains float-ing by \_\_\_\_\_ (piano)

47



52



Sud-den-ly swoop-ing low on an o - cean deep,

58



rous-ing up a might-y mon - ster from his sleep; We're

63



walk-ing in the air \_\_\_\_\_ we're danc-ing in the mid-night sky \_\_\_\_\_ and

68



eve-ry-one who sees us greets us as we fly \_\_\_\_\_ (piano)

72

