

Singing Support Teacher Job Description



Purpose of the post

To train a new deliverer for the Singing Support Team for North West Derbyshire.

Duties and Responsibilities

- Work through a 30-week training programme, as directed by their mentor where they gradually increase their leading teaching activities throughout the programme. By the time they reach week 25 or 26 they should be leading and planning the whole session and their mentor will take on an advisory role.
- To be aware of the learning objectives for a 10-week programme and understand what is required to achieve them, demonstrating effective, progressive planning skills.
- Have a sound knowledge of how to teach a song, have a good knowledge of age-appropriate repertoire and demonstrate high expectations.
- Plan and lead a sharing concert at the end of the programme.
- Maintain a learning log with written tasks to complete each term.

Skills

Requirement	Essential/Desirable	Measurements
Good communication skills, both written and oral	Essential	Application and Interview
Good interpersonal skills with the ability and experience to enthuse, motivate and inspire pupils to sing	Essential	Application and Interview
Ability to work as part of a team and on own initiative	Essential	Application & interview
Ability to deal with challenging questions and situations	Essential	Application & interview
Excellent vocal skills demonstrated through teaching a song	Essential	Observation

Knowledge

Requirement	Essential/Desirable	Measurements
A good knowledge of the basic elements of music e.g. pitch, rhythm, notation, performing skills	Essential	Application & interview
A good knowledge of vocal health, how to teach a song and age appropriate repertoire	Essential	Application, observation and interview
Understanding of audio/visual operational techniques	Essential	Application & interview
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A good understanding of teaching and learning in schools including lesson planning, assessment techniques, and questioning skills	Essential	Learning log and observation
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Experience

Requirements	Essential/Desirable	Measurements
Experience of singing to at least grade 6 standard, including choral singing	Essential	Application
Experience of choral directing	Desirable	Application
Recent experience of working with children and young people	Essential	Application
Experience of communicating effectively in a professional manner	Essential	Application & interview

Qualifications

Requirements	Essential/Desirable	Measurements
School qualifications from ages 16-18	Essential	Application & Documentary evidence
Grade 6 or above music exam	Essential	Application & Documentary evidence
Qualified Teacher Status for whole class teaching	Essential	Application & Documentary evidence

Equal Opportunities

Requirements	Essential/Desirable	Measurements
An understanding and awareness of Equal Opportunities issues	Essential	Application & interview

Other Requirements

Requirements	Essential/Desirable	Measurements
A willingness to participate in training and professional development	Essential	Application & interview
An understanding of Safeguarding issues relating to music education	Essential	Application & interview
Must be open to working non-consecutive hours e.g. you might have 10 week contracts for 3 hours on a Wednesday morning and 1 ½ hours on a Friday afternoon	Essential	Application & interview
Must be able to commit to working in the role for the full academic year	Essential	Interview
A full driving licence and use of a car	Essential	Application and documentary evidence